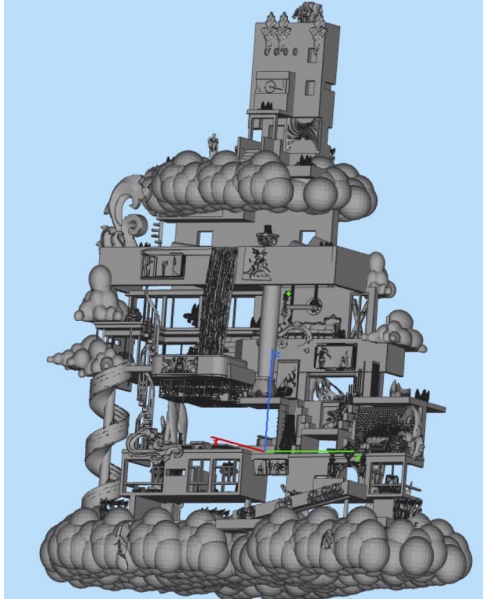


LUBOV



GENEVIEVE GOFFMAN
Hotel Heaven

August 15–September 21, 2019

Reception: Thursday August 15, 6–9pm

H stands on the roof of the roof of the roof, surrounded by clouds.

If you see the wonder of a fairy tale
You can take the future even if you fail
I believe in angels
Something good in everything I see

The music drifts up from the club three floors below.

It's a remix of ABBA's "I Have a Dream."

Raphael remixed this song for her. It was a joke and an anthem.

Angels love the ABBA.

She loved ABBA, she loved many, many, many things, she loved her cat and her beautiful clothes that fit her perfectly, she loved to swim and dance and make music, she loved all the creatures of the earth and sky. She was an angel, she had infinite love, infinite joy. She had, if she wished it, an infinite summer, infinite day or night, infinite floors of wonder, in an infinite building that existed in dimensions that no mortal could apprehend.

The city of angels spread out before her and H shared an eternal ecstasy with every citizen.

If there is nothing missing in her life, then why do these tears come at night?

Angels also love Britney Spears, but only her sad songs.

H lets the fur slip from her shoulders. She walks to the edge of the building, climbs onto the parapet, turns her back to the city, folds her wings, closes her eyes, and throws herself out and down, down and out.

Genevieve Goffman is a MFA student in the Yale School of Art's Sculpture program. Goffman was born in Washington D. C. and earned a BA in Art from Reed College in 2015. She participated in the Prequel Artist Incubator and has shown at Catbox Contemporary in Brooklyn, NY; the Edith Feldenheimer Gallery, S1, The Melanie Flood Project, The White Gallery, and HQHQ in Portland, OR; the University of Ideas Cittadellarte in Biella, Italy; and Galerie 102 in Berlin, DE. In Berlin, she self-published her book *Genevieve and the Hydra: An Anti-Fascist Fairy Tale*. Goffman has given talks at INCA in Seattle, WA, the Columbus College of Art & Design in Columbus, OH, and Galerie 102 and Das Kapital in Berlin.

Special thanks to Alyssa Davis.

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