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The New York Times

SPRING GALLERY GUIDE

Over 40 Art Shows to See Right Now

From Bushwick to Harlem, with many stops in between, our art critics take stock of the best shows this spring.

By *Will Heinrich*, April 26, 2019



A scene from Theodore Darst's 2019 digital video "Tango & The-Distance." Credit...Theodore Darst and Team

3. Team, 'Scenes of the American Landscape'

We all know something's askew — and the artists in "Scenes of the American Landscape," which I was able to sneak into before it officially opened on Thursday, know it, too. Video installations by Collin Leitch and Theodore Darst channel the restless sense of imbalance in contemporary American life into a twitchy, unrelenting shifting of styles that feels very much like a new kind of rhythm. Andrew Jilka's oil and enamel painting of sailor tattoos and cartoon Picassos puts the same effect into freeze frame. Color photographs by Lili Jamail, of an empty armchair, and Jheyda McGarrell, of a half-dressed woman seen through her window, are a deliberate tilt both jaunty and alarming. And an untitled painting by Alissa McKendrick, in which fiddly figures unspool against an intensely worked red background, is suffused with vertigo.

Through June 1 at 83 Grand Street; 212-279-9219, teamgal.com.

<https://www.nytimes.com/2019/04/26/arts/design/gallery-guide-soho.html>

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