

LUBOV

ARTFORUM

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FILM: BEST OF 2018
Ed Halter



Theodore Darst & Collin Leitch, *All Manner of Things Shall Be Well*, 2018, two-channel 2K video, color, sound, 9 minutes 44 seconds.

5 *ALL MANNER OF THINGS SHALL BE WELL* (Theodore Darst & Collin Leitch) A collage of camera footage and video-game environments, processed and reprocessed until the indexical cannot be distinguished from the synthesized; a twenty-first-century medieval fable, positing 4K flatscreens as our contemporary incarnation of stained glass.

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